



THE DEPARTMENT
OF CULTURE AND TOURISM OF THE VOLOGDA REGION

THE ORDER

From 29.11.2017

№ 47

Vologda

**On holding the International Competition for Wind and Percussion
Instruments Performers “Northern Rhapsody”**

ORDER:

1. To approve the Regulations of the International competition for wind and percussion instruments performers "Northern Rhapsody" (The annex 1).
2. To approve the Structure of the organizationa lCommittee on preparation and holding of the International competition for wind and percussion instruments performers "Northern Rhapsody" (The annex 2).
3. To set the dates of the International competition for wind and percussion instruments performers "Northern Rhapsody" in 2018 from 16 to 18 April 2018.
4. This order will come into the force from the date of signing.

The Head of the Department

Osipovsky V.A.

**The REGULATION on holding the International
Competition for Wind and Percussion Instruments Performers
“Northern Rhapsody”
(then the Regulation)**

1. GENERAL PROVISIONS

1.1. The International Competition for Wind and Percussion Instruments Performers “Northern Rhapsody” (hereinafter – the Competition) is an event aimed at identifying young talented performers, sharing educational experience, as well as extending creative cooperation of the Cherepovets regional college of arts and artistic crafts n.a. V.V. Vereshchagin with the leading educational institutions of Russia and other countries.

1.2. This Regulation on holding the Competition establishes:

- the aims and objectives of the event;
- the conditions for participation in the Competition;
- the procedure for organization and holding of the Competition and for awarding of winners;
- the requirements to applications for participation in the Competition.

1.3. The founder of the Competition is the Department of Culture and Tourism of the Vologda region.

1.4. The organizer of the Competition is the state-financed professional educational institution of the Vologda region “Cherepovets regional college of arts and artistic crafts n.a. V.V. Vereshchagin” (hereinafter – the Cherepovets regional college of arts and artistic crafts n.a. V.V. Vereshchagin).

1.5. The Organizing Committee of the Competition shall be established to organize and hold the competition.

1.6. The competition shall be held with the physical presence of the participants, on a transparency and publicity basis, and shall provide equal opportunities for participation for performers of different age groups.

2. AIMS AND OBJECTIVES OF THE COMPETITION

2.1. Aims of the Competition:

- identifying young talented performers;
- sharing educational experience;

- extending creative cooperation of the Cherepovets regional college of arts and artistic crafts n.a. V.V. Vereshchagin with the leading educational institutions of Russia and other countries.

2.2. Objectives of the Competition:

- the popularization of the wind and percussion instruments performance;
- supporting continuity between generations of the wind and percussion instruments performers;
- development of pedagogical excellence of teachers;
- promotion of classical music.

3. PARTICIPANTS OF THE COMPETITION

The participants of the Competition may be:

- students of institutions of supplementary education for children;
- students of institutions of vocational education;
- higher school students and postgraduate students;
- young performers from other countries of the world.

4. THE ORGANIZING COMMITTEE

4.1. The management of the Competition performs the organizing Committee on preparation and holding of the Competition (hereinafter – the Committee).

4.2. The Committee is a collegial body, which is responsible the leadership in the preparation, organization and conduct of the Competition.

4.3. The competence of the organizing Committee includes the preparation and holding of the Competition, including the statement:

- the plan of the preparation to the Competition;
- the deadline for submission of applications for participation in the Competition;
- the plan and projects preparation of the venues of the Competition;
- the nomination of the Chairman of the jury and the members of the Jury;
- the project of the design solutions-branding, printed products, the memorial sign and Competition prizes.

4.4. The organizing Committee has the right to:

- to request and to receive in the prescribed manner within its scope of competence of Executive bodies of the state authorities, the local self-government bodies, the organizations, the public associations information needed to perform the tasks entrusted to the organizing Committee;
- to invite the representatives of Executive bodies of the state authorities, the local self-government bodies, the organizations, the public associations on the Committee meeting;
- to develop the proposals for amendments in the present regulations.

4.5. The structure and composition of the organizing Committee:

The organizing Committee is composed of the Chairman, the Deputy Chairman, the Secretary of the organizing Committee, the members of the Committee. The Committee approved by administrative act of the Department of culture and tourism of the region. The Committee members participate in meetings of the organizing Committee and personally carry out their activities on a voluntary basis.

5. THE MAIN EVENTS OF THE COMPETITION

5.1. The Competition program includes:

- the opening ceremony of the Competition;
- the auditions;
- the concert events;
- the "round tables", the seminars of the exchange by the teaching experience ;
- the master classes of the jury members;
- the solemn ceremony of closing of the Competition and rewarding of the winners;
- the excursion program (at the request of the participants).

5.2. The information on the Competition schedule and its results will be posted on the web-site of the Cherepovets regional college of arts and artistic crafts n.a. V.V. Vereshchagin (art-college.ru)

6. THE COMPETITION PROCEDURE

6.1. The Competition will be held in the following categories:

- Solo performance: flute, oboe, clarinet, bassoon, saxophone, French horn, trumpet, trombone, tenor (baritone), tuba, percussion instruments
- Ensembles
- Orchestras (brass, pop, symphonic)

6.2. The Competition will be held in 2 rounds:

- Round I (selection) will be held at the educational institutions that dispatch their students for participation in the Competition;
- Round II will be held with physical presence of the participants at the Cherepovets regional college of arts and artistic crafts n.a. V.V. Vereshchagin (located at the address: 34A Stalevarov str.). The timing of the II stage of the Contest shall be approved by administrative act of the Department of culture and tourism of the region.

6.3. The Groups of the participants and performance duration of the programs in nominations: solo performance and ensembles

6.3.1.GROUP «A»: The students of the institutions of the supplementary education for children

1-st category – aged 8-10. Performance duration – no more than 7 minutes.

2-nd category – aged 11-13. Performance duration - no more than 8 minutes.

3-rd category – aged 14-16. Performance duration – no more than 10 minutes.

Ensembles: performance duration no more than 10 minutes.

The age of the students is determined on the date of face-to-face stage of the competition.

6.3.2.GROUP «B»: Students of institutions of vocational education

1-st category - 1st - 2nd -year students. Performance duration - no more than 11 minutes.

2-nd category - 3rd – 4th-year students. Performance duration - no more than 12 minutes.

Ensembles: performance duration no more than 12 minutes.

6.3.3.GROUP «C»: Higher school students and postgraduate students;

1-st category – 1st - 3rd-year students.

2-nd category – 4th – 5th-year students.

3-rd category – assistant lecturers – trainees.

Performance duration for participants of all categories – no more than 15 minutes.

Ensembles: performance duration no more than 15 minutes.

The age of the participants is not limited.

6.3.4. The Orchestras. The program execution time is no more than 20 minutes.

7. REQUIREMENTS TO THE PERFORMANCE PROGRAM

7.1. The competition program in the categories of solo performance and ensembles may include: two diverse musical pieces, or a part and parts of the large form, variations, fantasy, concert pieces, solo piece.

7.2. In case of percussion instruments the performance program is played at xylophone, marimba or vibraphone.

7.3. In the all age groups claimed the nomination of solo performance program is executed by heart. The nominations Ensembles and Orchestras declared program is executed by heart or by notes.

7.4. The contacts of accompanist provided by provisional application.

8. THE COMPETITION JURY

8.1. The members of the jury are the leading professional wind and percussion instruments performers representing institutions of vocational education and higher schools of art and culture in Russia and abroad.

8.2. The performances will be evaluated on a 1-10 scale:

Grand Prix – 10 points;

1-st place – 9.0 - 9.9 points;

2-nd place – 8.0 – 8.9 points;

3-rd place – 7.0 – 7.9 points;

Diploma – 6.0 – 6.9 points.

8.3. The chairman and the members of the jury may not take part in evaluation of their students' performances.

8.4. The Jury shall be entitled to:

- award the title of Grand Prix laureate;
- award not all the places;
- to share one place between the contestants;
- award the special diplomas to contestants;
- withdraw contestants whose performance programs do not comply with this Regulation from participation in the Competition;
- take a decision on shortening or stopping the performance subject to consent of all the members of the jury.

8.5. The decisions of the jury are final and without appeal.

9. AWARDING OF THE WINNERS

9.1. Participants of the Competition who will take the 1st, 2nd or 3rd places will be awarded diplomas and the title of laureate.

9.2. Participants of the Competition who will take the 4th place will be awarded the title of diploma winner.

9.3. The prize Fund of the Competition is 222 000 rubles and is determined the laureates of the first degree for each individual nomination, group, and category. The prize Fund is paid out in scholarships to the winners of the first degree – the participants of the Competition and the prizes for the accompanists.

9.4. The scholarships for the first degree laureate of the Competition will be awarded to the participants in the all nominations and categories in the following groups:

- in group A in the amount of 5 000 rubles.
- in group B – in the amount of 7000 rubles.
- in group C – in the amount of 10 000 rubles.

9.5. Among the first prize winners in all specialties can be declared the one winner of the Grand Prix. The size of the scholarship to the winner of the Grand Prix is 15 000 rubles.

9.6. The monetary award in the amount of 10 000 roubles and a diploma is awarded to the best three accompanists.

10. THE CONDITIONS OF THE PARTICIPATION IN THE COMPETITION

10.1. Those who wishing to participate in the Competition must send an application for participation, the receipt of the entry fee payment and a package of the required documents before March 1 of the year in which the Competition is held at the following address:

162602, Vologda Region, Cherepovets, st. Stalevarov, 34 A, State-financed professional educational institution of the Vologda region "Cherepovets regional

college of arts and arts and crafts them. VV Vereshchagin "tel. / Fax: 8 (8202) 57-80-81, 8 (8202) 57-67-83 or e-mail: artkonkurs35@yandex.ru

10.2. The entry fee for the competition in the category of solo performance is:

- for members of the group "A" - 500 rubles;
- for members of the group "B" - 700 rubles;
- for members of the group "C" - 1000 rubles.

10.3. The entry fee for the competition in the category of Ensembles and Orchestras:

- for members of the group "A" - 700 rubles;
- for members of the group "B" - 1000 rubles;
- for members of the group "C" - 1200 rubles.

10.4. The entry fee payment by competitors is made only by bank transfer to the account of the State-financed professional educational institution of the Vologda region "Cherepovets regional college of arts and arts and crafts them. VV Vereshchagin".

10.5. In case of refusal of participation in the Competition, the documents and the entry fee will not be returned!

10.6. Applications submitted after the deadline will not be considered,

10.7. The organizing committee of Competition will send to the email address the applicant's confirmation of acceptance, if it took the application documents.

10.8. The sending party carries all-expenses (travel, meals, accommodation).

10.9. Foreign participants shall apply their passports and visas themselves.

Participants should contact the Russian consulate after receiving confirmation of acceptance. Foreign participants make out the visa documents at their own expense.

10.10. The Organizing Committee provides assistance to participants in the placement for the duration of the Competition, according to preliminary applications.

10.11. The Organizing Committee doesn't provide the participants of the Competition by any insurance.

11. THE APPLICATION DOCUMENTS

11.1. To participate in the Competition must be send to e-mail address artkonkurs35@yandex.ru the following documents, in the terms established by article 10.1:

- a) the application of the approved form according to the Annex 1;
- b) a copy of a birth certificate or passport;
- c) portrait photograph of good quality in .jpg format, the size nevertheless is 600 * 800 pixels, resolution 300 dpi (person shall occupy not less than $\frac{3}{4}$ photos) at least for the booklet;
- g) creative biography;
- d) the copy of receipt proving payment of the entrance fee;
- e) the details of banking institutions for drawing up the agreement, or the data of an individual, to which the contract will be issued:

- Passport (1 page, registration.);
- Consent to the processing of personal data:
 - g) the consent to the processing of personal data as attachments 2 and 3 hereto:
Annex 2 – Consent to the processing of personal data of minors the participant;
Annex 3 – Consent to the processing of personal data of the adult participants.
 - h) if it is necessary, shall submit an application for accommodation of copetitors in accordance with the Annex 4 to these regulations:
We shall consider only the full package of documents!

**APPLICATION OF THE PARTICIPANT
Of The International Competition
for Wind and Percussion Instruments**

Performers “Northern Rhapsody”

Nomination _____

The tool _____

Surname _____

Name _____

Date of Birth _____

Group _____

Age category _____

Institution (school) _____

The class (course) _____

Full name of the teacher _____

Full name of the accompanist _____

Contact phone numbers _____

E- mail _____

The Program _____

The need to provide contact concertmaster (yes, no) _____

The place of the stamp

The full name of the institution _____ signature

**Consent to the processing of the minor participant's
personal data**

I,

as the legal representative of my minor child:

I consent to the processing of his personal data to the State-financed professional educational institution of the Vologda region “Cherepovets regional college of arts and artistic crafts n.a. V.V. Vereshchagin”, about:

1. surname, name, date and place of birth;
2. to receive education;
3. the place of registration and the actual place of residence;
4. data of birth certificate or passport.
5. the results of the participation in the Contest;
6. photographs from the events of the festival.

The above personal data are presented for the purpose of the use in the work of the organization and preparation of the International Competition for wind and percussion instruments "North Rhapsody", held in to the State-financed professional educational institution of the Vologda region “Cherepovets regional college of arts and artistic crafts n.a. V.V. Vereshchagin”.

From the above the following steps may be made of personal data: collect, organize, storage, automated processing, storage, clarification (update, change), using, as well as placement of the personal data can be referred on the official websites of the founders and organizers of the Competition in the paragraphs 1-2, 5-6.

This information will be processed in the office equipment systems, as well as in writing.

The personal data shall be processed in the accordance with the provisions of the Federal law of 27.07.2006 №152-FZ "On personal data".

This agreement is valid from the date of filing of the application for participation in the Competition. I don't mind if personal data of my child will be stored in the archive of State-financed professional educational institution of the Vologda region “Cherepovets regional college of arts and artistic crafts n.a. V.V. Vereshchagin”, in connection with the storage of materials in the competition, in which he(he) was.

(signature)

(full name)

« » 20 year

**Consent to the processing of major participant's
personal data**

I,

I consent to the processing of my personal data to State-financed professional educational institution of the Vologda region "Cherepovets regional college of arts and artistic crafts n.a. V.V. Vereshchagin", about:

1. surname, name, date and place of birth;
2. to receive education;
3. the place of registration and the actual place of residence;
4. data of birth certificate or passport.
5. the results of the participation in the Contest;
6. photographs from the events of the festival.

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_____/_____
(signature) (full name)
« » 20 year

APPLICATION
for the accommodation of the participants
Of The International Competition
for Wind and Percussion Instruments
Performers “Northern Rhapsody”

Full names all those who need in the hostel (hotel): _____

The exact date and time of arrival _____

The exact date and time of departure _____

The variants of the accommodation (hostel, hotel) _____

The approximate price _____

Contact phone numbers _____

E- mail _____

The Appendix No. 2
to the order of the Department
of culture and tourism of the region
from _____ № _____

**The members of the organizational Committee on preparation and holding of
the International Competition for Wind and Percussion Instruments
Performers “Northern Rhapsody”**

Osipovsky Vladimir Alexandrovich – the head of the Department of culture and tourism of the region, the Chairman of the organizing Committee;

Klimanov Dmitry Alexandrovich – The Deputy head of the Department of culture and tourism of the region, the Deputy Chairman of the organizing Committee;

Grunicheva Svetlana Nikolaevna – the senior consultant of the Department of the state policy in the sphere of culture and art of the Department of culture and tourism of the region, the Secretary of the organizing Committee.

The Members of the organizing Committee:

Bobrova Svetlana Stanislavovna – the Director of the State-financed professional educational institution of the Vologda region "Cherepovets regional college of arts and arts and crafts them. VV Vereshchagin".

Panfilov Pavel Vasilyevich – the head of Department of “The orchestral brass instruments” of the State-financed professional educational institution of the Vologda region "Cherepovets regional college of arts and arts and crafts them. VV Vereshchagin ";

Smirnova Tatiana Viktorovna –the head of the financial-economic department, the deputy head of the Department of culture and tourism of the region;

Strizhova Natalia Vladislavovna – the deputy mayor of the city of Cherepovets;*

Falaleeva Galina Vladimirovna – the head of the state policy in the sphere of the culture and art of the Department of the culture and tourism of the region.

*in coordination